

Committee

Chairman	Gary Davis	Ggary.c.davis@mac.com
Secretary	Sue Street	Suestreet42@hotmail.com
Treasurer	Janet Hathiramani	mirabelis@btinternet.com
Demonstrations & events	Josephine Scarff	j.scarff061@btinternet.com
Membership	Linda Peckham	bellinda1@mac.com
Publicity & advertising	Emma Watson	emmalouisewatson@hotmail.com
Exhibition secretary	Josephine Scarff	j.scarff061@btinternet.com

All meetings start at 7:30 pm at Methodist Hall, Ely, CB6 1AD

History of the society

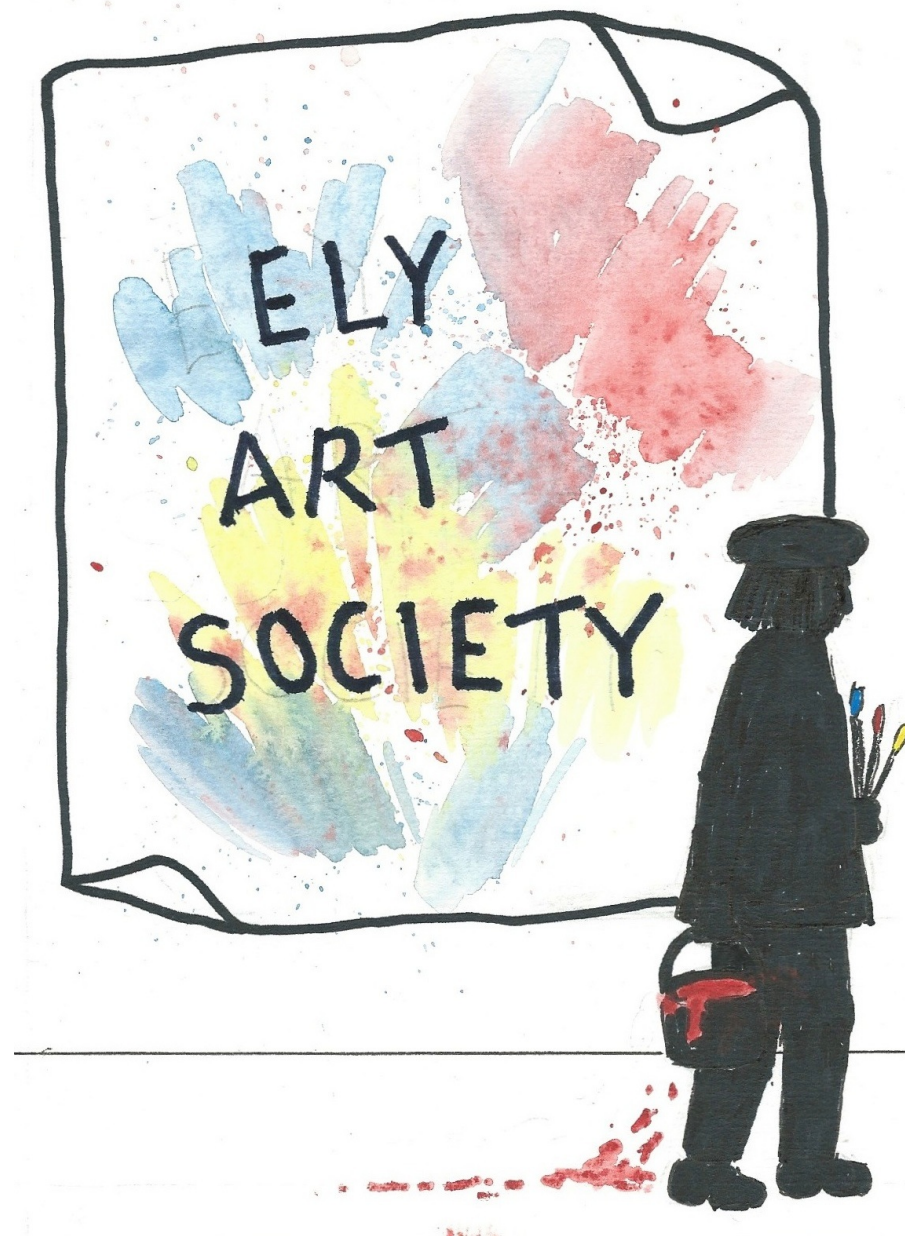
Ely Art Society was formed before the second world war. It was suspended during the war years but re-established in 1967 and in its present form has welcomed artists continuously since.

At the first general meeting in 1967 a member of the original society outlined the activities of the early organisation as an annual exhibition, and outings to places of beauty and interest where members could sketch. Annual subscription was one pound one shilling and five shillings for students. In 1970 admission to the exhibition was by catalogue at a price of one shilling.

In 1972 the committee decided that 'only original works, and not copies of other works would be accepted for exhibition'. But as late as 1993, although three items of craft could be displayed, unframed pictures were not allowed.

Our society currently has 132 members with a range of artistic abilities and new applicants are always welcome. On the second Friday of each month the Society hosts demonstrations delivered by established Artists in various media. These are held in the Methodist Meeting Rooms next to the car park off St Mary's Street, Ely. These events are free for members whilst guests and visitors pay a nominal fee.

During the middle weeks of August the Society mounts its annual exhibition showing a variety of work by the members. On average between 50-80 members take part.



Sue Street

Programme
November 2014 October 2015

NOV 14th – IAN KING

Ian King is a well known professional artist who specialises in watercolours. He presented Anglia Television's watercolour painting series, King and Country in 2003. Ian has published his book, landscape techniques and has filmed two DVDs Line & wash. He tutors for courses and the Old School House for paintings for beginners. He will be demonstrating line & wash depicting a view of Ely.



MAY 8th – BOB BANKS

Bob has a successful career in animation and his work has appeared on BBC, ITV and SKY winning awards in the U K. Although still busy working in animation and video production he also paints. Ely Cathedral and Wicken Fen being some of his subjects, his images and printed cards are recognised and popular in this area. Bob creates his atmospheric paintings using a mixed medium of pastels, acrylic and charcoal



JANUARY 9th – SONIA VILLIERS

Sonia has been painting professionally for twelve years and participating in Cambridge open studios since 2003, she frequently has commissions for portraiture and her work can be seen in Galleries in Cambridgeshire including Primavera. Sonia is a member of The Cambridge Drawing Soc. and regular exhibits her work in their exhibition. She works mainly in acrylics on large canvasses using strong colours to exciting effect in her images of lively street scenes.



JUNE 11h – DAVID HYDE

David Hyde is a self-taught artist. He has exhibited with The Royal Institute of Painters in Watercolour and has produced books and DVDs. He lives in St Ives close to the River Ouse where the inspiration for his paintings comes from. David is a keen bird watcher and his interest in wild life will be demonstrated in his vibrant acrylic images.



FEBRUARY 13th – REG SIGER

Reg is a self taught artist who specialises in painting cottages, farmhouses and village scenes, his images create a flavour of England in past times. He has exhibits work mainly in East Anglia and has a studio in Suffolk where his work can be viewed by appointment and also seen on his dvd of painting technics. Reg believes in strong drawing skills and brush work, he will be demonstrating drawing with a brush and using acrylics as watercolours.



JULY 10th – VIVIENNE CAWSON

Vivienne trained as a textile designer and pattern and colour are the main focus in her compositions. She has taught art and since becoming a professional artist in 2003 has exhibited in The Mall Gallery, The Royal Botanical Soc. and various other galleries. Vivienne paintings of flowers using watercolours are spontaneous fresh and vibrant and will be showing how to achieve this effect in her demo.



MARCH 12th – CHRIS LOCKWOOD

Chris trained at Chester College where she specialised in textiles, she now uses her passion for colour in her watercolour paintings of flowers, she is a member of Cambridge Drawing Soc. and holds regular workshops at her fen land studio. Chris blends her colours as she paints and will be showing how to achieve a vibrancy and looseness in flower painting.



SEPTEMBER 10th – VALERIE ACASTER

Valerie studied art at Harrow School of Art and was a successful teacher of art. Her work is collected world wide, skilled in all mediums she has spent time in Venice. She currently paints the Norfolk landscape and her work is exhibited in many galleries in the U.K. Valerie uses a mixture of mediums to create her atmospheric powerful images, an instinctive artist her demonstrations are entertaining and informative.



APRIL 10th – FIONA PEART

Fiona is a well renewed artist who grew up in Kenya, always having a passion for art she studied drawing and art in Belgium for three years achieving an award for best student. Her and her husband are both professional painters and Fiona has successfully published many books on the subject of watercolour painting. Proficient in all mediums and subjects Fiona is fascinated and inspired by how light and shadow can enhance a painting, She will be demonstrating how to achieve this and how to include include figures in an image.



DECEMBER 12th 2014 – CHRISTMAS SOCIAL

AUGUST – SUMMER EXHIBITION
3rd August – 16th August 2015

OCTOBER 9th 2015 – AGM